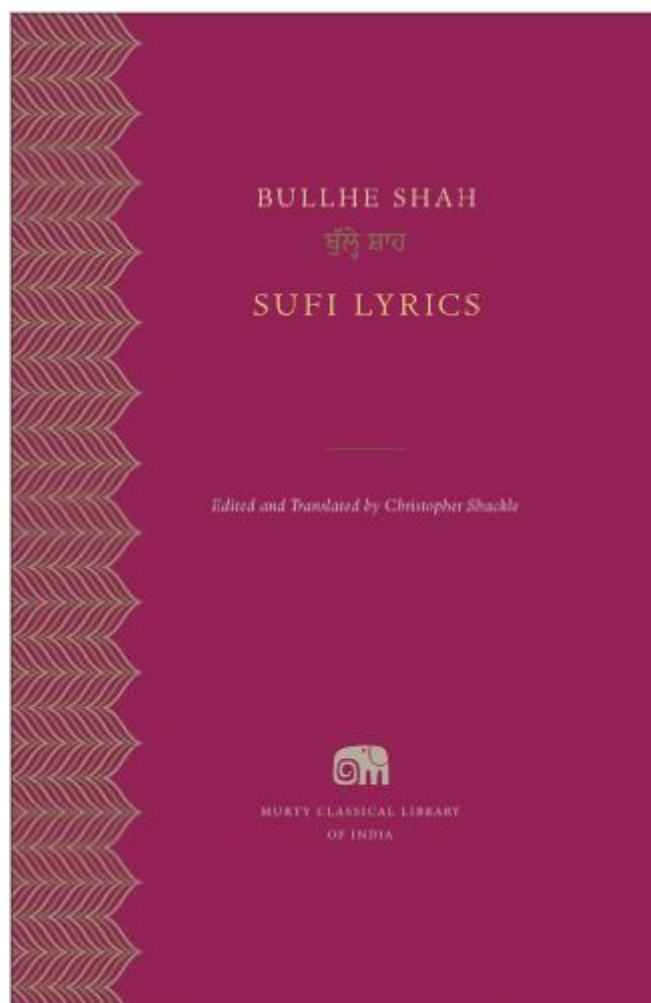


The book was found

Sufi Lyrics (Murty Classical Library Of India)



Synopsis

The poetry of Bullhe Shah (d. 1758) is considered one of the glories of premodern Panjabi literature. Born in Uch, Panjab, in present-day Pakistan, Bullhe Shah drew profoundly upon Sufi mysticism in his writings. His lyrics, famous for their vivid style and outspoken denunciation of artificial religious divisions, have long been held in affection by Hindus, Muslims, and Sikhs, and they continue to win audiences today across national boundaries and in the global Panjabi diaspora. Indeed, many young people in South Asia are already acquaintedâ•albeit unknowingly at timesâ•with the iconic eighteenth-century Panjabi poetâ™s words through popular musical genres of the twenty-first century. The striking new translation in English is presented alongside the Panjabi text, in the Gurmukhi script, re-edited on the basis of the best modern Pakistani and Indian editions. Bullhe Shahâ™s Sufi Lyrics thus offers at once the most complete and most approachable version of this great poetâ™s works yet available. The Murty Classical Library of India makes available original texts and modern English translations of the masterpieces of literature and thought from across the whole spectrum of Indic languages over the past two millennia in the most authoritative and accessible formats on offer anywhere.

Book Information

Series: Murty Classical Library of India (Book 1)

Hardcover: 496 pages

Publisher: Harvard University Press; Tra edition (January 6, 2015)

Language: English

ISBN-10: 0674427742

ISBN-13: 978-0674427747

Product Dimensions: 5.5 x 1.1 x 8.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ• See all reviewsÂ• (3 customer reviews)

Best Sellers Rank: #563,946 in Books (See Top 100 in Books) #220 inÂ• Books > Religion & Spirituality > Islam > Sufism #243 inÂ• Books > Literature & Fiction > Poetry > Regional & Cultural > Asian #672 inÂ• Books > Literature & Fiction > Poetry > Themes & Styles > Inspirational & Religious

Customer Reviews

I am not going to try to compare the spiritual value of this publication to translations of other Sufi and related mystical poetry. What initially interested me was reading about the new project launched by

Murty Classical Library of India, associated with Harvard University Press, which plans to be the largest compendium of various religious works from Asia ever translated into English. Naturally it will not be 100% inclusive as few individuals would be able to afford or to store, or to translate such a huge volume of work, but it will cover a variety of religious traditions, all in hardbacks of uniform appearance. The paper is acid-free. The cloth binding is bright crimson, and the dust jackets are a very slightly more muted crimson, with a dusky gold design (mostly around the spine both front and back jacket) and front jacket titling in white and gold English text. They all have a logo near the bottom center which is a stylized elephant with curled trunk. The translator is Christopher Shackle from the University of London. I saw a couple different listings of this book which listed both different price and a different number of pages, which I found confusing. I seem to have sorted it out. Although you may see this listed as containing 496 pages, what it contains is 443 regular numbered pages, 36 pages of introduction with roman numerals (and as the initial pages are blank, the numbered introductory pages start at vii) and a bunch of blank pages at the end. So, whether it says 443 pgs, 496 or some number in between, so far there is ONLY one edition. Here's a random sample of verse: Everything else is of no account; there is only God.

[Download to continue reading...](#)

Sufi Lyrics (Murty Classical Library of India) Sufi Symbolism: The Narbakhsh Encyclopedia of Sufi Terminology, Vol. IX: Spiritual Faculties, Spiritual Organs, Knowledge, Gnosis, Wisdom and Perfection South Pacific: The Complete Book and Lyrics of the Broadway Musical (Applause Libretto Library) Rodgers & Hammerstein's The King and I: The Complete Book and Lyrics of the Broadway Musical (The Applause Libretto Library Series) Caste, Society and Politics in India from the Eighteenth Century to the Modern Age (The New Cambridge History of India) Indian Philosophy: Volume I: with an Introduction by J.N. Mohanty (Oxford India Collection) (Oxford India Collection (Paperback)) Ramayana: India's Immortal Tale of Adventure, Love and Wisdom: India's Immortal Tale of Adventure, Love, and Wisdom Alberuni's India. An account of the religion, philosophy, literature, geography, chronology, astronomy, customs, laws and astrology of India about A.D. 1030 VOL. 1 A History of the Sikhs: Volume 2: 1839-2004 (Oxford India Collection) (Oxford India Collection (Paperback)) Captains File: India: From Nayudu to Kohli, India's Test Cricket Captains Rethinking India's Oral and Classical Epics: Draupadi among Rajputs, Muslims, and Dalits (Religion & Postmodernism S) 'Scuse Me While I Kiss This Guy: And Other Misheard Lyrics Inside Llewyn Davis: The Illustrated Screenplay with Lyrics Introduction by Elijah Wald and a conversation with T Bone Burnett O Lord Most Holy (Panis Angelicus) High Voice Solo and Piano ~ Lyrics in Latin and English (Latin and English Edition) The Desert Song. A Musical Play, book and lyrics by O.

Harbach, O. Hammerstein ... and F. Mandel. Vocal Score Play A Song Of Christmas - 35 Favorite Christmas Songs and Carols In Easy Arrangements (CD-Rom: includes piano accompaniment, lyrics and printable PDF of piano sheet music) Strauss: An Der Schonen Blauen Donau (On the Beautiful Blue Danube/The Blue Danube Waltz) for Voice and Piano (Lyrics in German) (Original Version) [Sheet Music] (ED, 07078) Hat Box: The Collected Lyrics of Stephen Sondheim Rumi Poetry: 101 Quotes Of Wisdom On Life, Love And Happiness (Sufi Poetry, Rumi Poetry, Inspirational Quotes, Sufism) Hold Me Closer, Tony Danza: And Other Misheard Lyrics

[Dmca](#)